

DEAR COMPANION

(CARA SPOSA)

From "Rinaldo" (1711)

English Version by
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Largo (♩ = 60)

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf'. The right hand (R.H.) plays a melodic line with eighth and sixteenth notes, while the left hand (L.H.) provides a simple harmonic accompaniment. The piece concludes with the instruction 'senza 8^{va}'.

Continuation of the piano accompaniment, showing two staves of music. The right hand continues the melodic line with various ornaments and grace notes, while the left hand maintains the harmonic support.

SOPRANO

Musical notation for the soprano vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "Dear com - pan - ion, Ca - - - ra spo - sa,". The piano accompaniment is on two staves. The dynamic is marked 'p'.

Continuation of the soprano vocal line and piano accompaniment. The vocal line has lyrics: "wife of my heart, thou! Where now art thou, a - man - te ca - - - ra, Do - - - ve se - i?". The piano accompaniment continues with the same harmonic structure.

Where now art thou? Thou hast left me! Of joy be -
do - - ve se - - i? Deh! ri - tor - na a pian - ti

left me!
mie - - - i!

f

c. 8^{ve} ad lib.

Dear com - pan - ion, wife of my heart, thou!
Ca - - ra spo - sa, a - man - te ca - ra,

p

Where now art thou? Re - turn - ing, re - turn - ing, ful - -
Do - ve se - i? ri - tor - na, ri - tor - na a

- fil my yearn-ing! Dear com -
 pian - ti mie - i! Ca - - - - ra

pan - ion, Come! re - turn - ing, Come, re -
 spo - sa, Deh! ri - tor - na, deh! ri -

turn - ing, Come, be - loved one, dear com - pan - ion,
 tor - - na a pian - ti mie - - i! Ca - - ra spo - sa,

Wife be - lov - ed, Where now art thou?
 spo - - sa ca - ra, do - ve se - i?

Heed my call - ing! Where art
Deh! ri - - - tor - na, do - - ve

thou? Where art thou? Come, re - turn - ing, wife of my
sei, do - ve sei? Deh ri - tor - na a pian - ti

heart. Oh, heed my call -
miei, ri - - - tor - na a pian -

- ing, heed me, dear com -
- ti mie - - - i, deh! ri -

pan - ion, Come re - - turn - - ing, Come back to
 tor - na, Deh! ri - - tor - - na a pian - ti mie - -

me!
 i!

Fine

Fine

Allegro (♩ = 76)

From your realms of dark - ness flock - ing, I de - fy you With the
 Del vostro E - re - bo sull' a - ra, Col - la fà - ce del mio

fu - el of my an-ger fiercely burn-ing, I de - fy you, I de - fy you, O—
 sdegno Io vi sfi - do, Col - la fa - ce del mio sdeg-no Io vi sfi - do, o—

c. 8^{ve} ad lib.

spir - its cru - el, With the fu - el of my an - ger, from your
 spir - ti re - - i! Col - la fa - ce del mio sdeg-no, del vo -

realms of dark - ness flock-ing, I de - fy you, I de - fy you, O—
 stro E - re - bo - - sull' a - ra, Io vi sfi - do, io vi sfi - do, o—

Da Capo

spir - its cru - el, O spir - its cru - el!
 spir - ti re - - i, o spir - ti re - - i!

Da Capo