

NO WORDS OF PEACE.

MICAHA.

No words of peace, no voice enchanting fear, A rougher tongue expect. Here's

Recit:

HARAPHA.

Hara-pha, I know him by his stride, and haughty look. I come not, Samson,

to condole thy chance; I am of Gath, men call me Hara-pha; Thou know'st me now; of

thy pro-digious might, Much have I heard incre-di-ble to me! nor less displeas'd, That

never in the field We met, to try each other's deeds of strength: I'd see if thy ap-

Samson.

SAMSON. HARAPHA.

pearance answers loud re-port. The way to know, were not to see, but taste. Ha/dost thou

then al_rea_dy sin_gle me? I thought that la_bour and thy chains, had

tanid thee. Had fortune brought me to that field of death, Where thou wroughtst wonders with an asses

SAMSON.

jaw, I'd left thy carcase where the ass lay dead. Boast not of what thou wouldst have done, but

HARAPHA.

do. The honour' certain to have won from thee I lose, Pre-vented by thy eyes put out, To

com bat with a blind man I dis. dain.

HONOUR AND ARMS.

HARAPHA.

ALLEGRO.

The first system of music features a vocal line for Harapha and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO' and the dynamic is 'f' (forte). The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piano accompaniment from the first system, showing the intricate rhythmic patterns in both the right and left hands.

The third system introduces the vocal line with the lyrics: "Honour and arms - - - scorn". The piano accompaniment continues to provide a rhythmic foundation.

The fourth system continues the vocal line with the lyrics: "such a foe, scorn such a foe, Tho' I could end thee at a blow;". The piano accompaniment remains consistent.

The fifth system concludes the vocal line with the lyrics: "Tho' I could end thee at a blow, Tho' I could end thee at a blow;". The piano accompaniment continues to the end of the system.

Samson.

Poor vic - to ry, To conquer thee, Or glo-

ry in thy o. ver throw: *f*

Honour and arms - - - - - scorn

such a foe, scorn such a foe, Tho' I could end thee at a blow, Tho' I could

end thee at a blow; Poor vic - to ry, To conquer thee, Poor vic to - ry,

To conquer thee, Or glo- ry, Or glo-

ry, in thy o-ver-throw, Or glo-ry, Or glo-ry, Or

glo- ry in thy o-ver-throw:

Vanquish a slave that is half slain. So mean a tri-umph I disdain. So

mean a triumph I dis_dain. I disdain. Vanquish a slave that

is half slain. So mean a tri-umph. I dis_dain.

I dis_dain, I disdain. So mean a tri-umph

So mean a tri-umph I dis_dain. So mean a tri-umph

mez:

I dis_dain.

Dal Segno. *S.*