

No 8 Recitative - BEHOLD, A VIRGIN SHALL CONCEIVE

ALTO

Be-hold, a vir-gin shall con-ceive, and bear a son,

PIANO OR ORGAN

and shall call His name Em - man - u - el. "God with us?"

No 9 Air and Chorus

O THOU THAT TELLEST GOOD TIDINGS TO ZION

Andante (♩ = 144)

PIANO OR ORGAN

ALTO

*cresc.* *mf* *p*

thou that tell-est good ti-dings to Zi-on, get thee up in-to the high

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "thou that tell-est good ti-dings to Zi-on," followed by a rest, and then "get thee up in-to the high". The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings *p* and *f*.

moun - tain, O thou that tell-est good

The second system continues the vocal line with "moun - tain," followed by a rest, and then "O thou that tell-est good". The piano accompaniment continues with similar textures, featuring a *f* dynamic marking in the right hand.

ti-dings to Zi-on, get thee up in-to the high moun -

The third system shows the vocal line with "ti-dings to Zi-on," followed by a rest, and then "get thee up in-to the high moun -". The piano accompaniment includes a *mf* dynamic marking and a trill (*tr*) in the right hand.

- tain, get thee up in-to the high

The fourth system continues with "- tain," followed by a rest, and then "get thee up in-to the high". The piano accompaniment features a trill (*tr*) in the right hand.

moun - tain:

The fifth system shows the vocal line with "moun - tain:". The piano accompaniment concludes with a *f* dynamic marking and a trill (*tr*) in the right hand.

A piano introduction consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

O thou that tell-est good ti-dings to Je-ru-sa-lem, lift

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the staff. The piano accompaniment continues below the vocal line.

up thy voice with strength: lift it up, be not a-

Musical notation for the second vocal line, continuing the melody and lyrics from the previous system. The piano accompaniment is also shown.

fraid: say un-to the cit-ies of Ju-dah, say un-to the

Musical notation for the third vocal line, including the lyrics "fraid: say un-to the cit-ies of Ju-dah, say un-to the". The piano accompaniment features a more active right hand with sixteenth-note patterns.

cit-ies of Ju-dah, Be - hold your God! be - hold your

Musical notation for the fourth vocal line, including the lyrics "cit-ies of Ju-dah, Be - hold your God! be - hold your". The piano accompaniment concludes with a final chord and a few notes in the right hand.

God! say un-to the cit-ies of Ju - dah, Be-hold your God! — be-

hold your God! — be-hold your God!

O thou that tell-est good ti-dings to Zi-on,

a - rise, shine, for thy light is come,

a - rise, a - rise, a - rise, shine, for

thy light is come: and the glo -

*mf* *p*

- ry of the Lord, the glo - ry of the Lord

*mf* *p*

*ad.*

is ris - en, is ris - en up - on thee, is ris - en, is

ris - en up - on thee, the glo - ry, the glo - ry, the

*mf* *p* *mf* *p* *mf* *p*

glo - ry, of the Lord is ris - en up - on thee.

*ad.*