

43

thanks be to God, who giv-eth us the vic - to - ry, through our Lord
 God, to God, who giv - eth us the vic - to-ry, who
 thanks be to God, who giv-eth us the vic - to-ry, who giv-eth us the
 thanks be to God, who giv - eth us the vic - to-ry, who

46

Adagio

Je - sus Christ, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.
 giv - eth us the vic - to-ry, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.
 vic - to-ry, the vic - to-ry, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.
 giv-eth us the vic - to-ry, who giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

3-8 Air: If God be for us (soprano)

Larghetto

SOPRANO

9

16

23

If God is for us, who can be a-against us? who can be a-

33

gainst us, who can be a-against us? if God is for us, who can be a-against us?

42

Who shall lay a-ny thing to the

50

charge of God's e - leet, _____ of God's e - leet?

58

Who shall lay a-ny thing to the charge

66

of God's e-leet? It is

74

God that jus-ti - fi-eth, it is God that jus - ti - fi -

82

89

eth, who is he that con-

97

demneth? who is he that con - demneth? who is he that con-

104

demn - eth? It is

112

Christ that di-ed, yea rather, that is ri-sen a - gain, who is at the

122

right hand of God, who maketh in - ter-cession for us, who maketh in - ter-cession for us, in-ter-

131

cession for us, who maketh in-ter - ces -

139

sion, who maketh in - ter-

146

ces - sion for us, who is at the right hand of God, who is at the

155

Adagio

right hand of God, at the right hand of God, who maketh in-ter - ces-sion for us.

164

Musical score for measures 164-170. The vocal line consists of rests. The piano accompaniment includes trills and various rhythmic patterns.

171

Musical score for measures 171-176. The vocal line consists of rests. The piano accompaniment continues with various rhythmic patterns.

3-9 Chorus: Worthy is the Lamb

Largo

CANTO
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

ALTO
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

TENORE
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

BASSO
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Musical score for the Chorus 'Worthy is the Lamb' in Largo. It includes vocal parts for Canto, Alto, Tenore, and Basso, and a piano accompaniment.

6

Andante

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

Musical score for the Chorus 'Worthy is the Lamb' in Andante. It includes vocal parts for Canto, Alto, Tenore, and Basso, and a piano accompaniment.